

2. **Allegro assai**

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a)

a) Oppure più facile:

a) Ou bien, plus facile:

b) Vedi osservazione c) a pag. 45.

b) Voyez remarque c) à page 45.

a) O bien, más fácil:

a) Or more easy:

b) Véase observación c) pag. 45.

b) See remark c) at page 45.

Музыкальный мир

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First system of the musical score. It features a treble and bass clef. The treble clef has a *dolce* marking. The bass clef has a *dolce* marking. The music consists of chords and single notes, with some slurs and accents. There are some handwritten annotations above the staff, including "V" and "scor".

Second system of the musical score. It features a treble and bass clef. The music consists of eighth notes and quarter notes, with slurs and fingerings. A *p* (piano) marking is present in the bass clef.

Third system of the musical score. It features a treble and bass clef. The treble clef has a *p* marking and a *cresc.* (crescendo) marking. The music consists of eighth notes and quarter notes, with slurs and fingerings. There are some handwritten annotations above the staff, including "V" and "scor".

Fourth system of the musical score. It features a treble and bass clef. The music consists of eighth notes and quarter notes, with slurs and fingerings. A *p* (piano) marking is present in the bass clef.

Fifth system of the musical score. It features a treble and bass clef. The treble clef has a *p* marking and a *cresc.* (crescendo) marking. The music consists of eighth notes and quarter notes, with slurs and fingerings.

Sixth system of the musical score. It features a treble and bass clef. The treble clef has a *tr* (trill) marking and a *ff* (fortissimo) marking. The music consists of eighth notes and quarter notes, with slurs and fingerings. There are some handwritten annotations above the staff, including "V" and "scor".

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First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes fingerings and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*, *p*. Includes fingerings and slurs.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *cresc.*, *f*. Includes fingerings and slurs.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes fingerings and slurs.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p cresc.*. Includes fingerings and slurs.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Includes fingerings, slurs, and a trill marked *tr*. Includes measure numbers 21, 32, and 33.

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d)

d) Gli allievi che posseggono già un tecnicismo adeguato, preferiscano la seguente diteggiatura:

d) Les élèves qui possèdent déjà une technique suffisamment développée devront préférer le doigté suivant:

d) Los alumnos que poseen ya una técnica adecuada deben adoptar la siguiente digitación:

d) For the pupils who already possess an adequate technique the following fingering is to be preferred:

TRIO

D.C. Minuetto senza replica

e) Le note del primo accordo che possono legarsi perfettamente al secondo sono fa ; quindi, l'esecuzione è la seguente:



e) Les notes du premier accord qui peuvent se lier parfaitement au second sont fa ; par conséquent l'exécution sera la suivante



f) Per meglio legare si tenga appoggiato il pollice.

f) Pour mieux lier tenir le pouce appuyé.

e) Las notas del primer acorde que pueden ligarse perfectamente al segundo son fa . Por tanto la ejecución es la siguiente:



e) The notes of the first chord which can be tied perfectly with those of the second are f ; therefore the execution is the following:



f) Para ligar mejor manténgase apoyado el pulgar.

f) To tie better, hold down the thumb.